

Selected solo exhibitions

Upcoming on 2016

The USC Fisher Museum of Art, Mayan in LA / Sep. 2016

2014 Encoded Textiles at the Museum of Art & History in Lancaster.

2014 *Incubator*, The McLoughlin Gallery, San Francisco, CA.

2013 *Bar-codes Series, Museum of Art & History*, Lancaster, CA.

2013 Encoded Textiles, Pasadena Museum of California Art, Pasadena, CA.

2009 Guillermo Bert: The Bar Code Series Museum of Latin American Art, Long Beach, CA.

2009 "The Fetish of Democracy," Peter Blake Gallery, Laguna Beach, CA.

2008 Bar Codes: Branding America, Gallery 415, San Francisco, CA.

Selected group exhibitions

Upcoming on 2016

The Tucson Museum of Art, Fiver Art, *String Theory*, Jan 2016

2014/2015 Museum of Art & Design in New York City. New Territories, Nov. 2015 to April 2016.

2014 Craft & Folk Museum in conjunction with the County Museum of Art, and the Biennale Symposium of the Textile Society of America.

2013 Seeking Silicon Valley: ZERO1 Biennial, Performance Art Institute, San Francisco, CA.

2013 Visual Chronicles, Art in a Literature Context", Salt Fine Art, Laguna Beach, CA.

2011 Keeping an Eye on Surveillance, The Performance Art Institute, San Francisco, CA.

2010 Manifest Equality: Equal Rights for all Americans, temporary gallery, Hollywood, CA.

2010 Banned and Recovered, Reese Bullen Gallery at Humboldt University, CA.

Fellowships and Awards

2014 California Community Foundation, Mid Career Grant

2014 Center for Cultural Innovation

2010 Master Artist Grant, National Association of Latino Arts and Cultures, Austin, TX.

Media

Modern Magazine, Architecture & Design (national) Nov 2014 / <http://www.modernmag.com>

Smithsonian Magazine, July 2014 (international) <http://tinyurl.com/m4vbxqz>

LA Times (Los Angeles) Oct 27 2012 / http://gbert.com/pdf/latimes_2012.pdf

LAWEEKLY / October 31, 2012 http://gbert.com/pdf/laweekly_oct2012.pdf

Select Community-based Artwork

2009 Human Trafficking, Mural, Museum of Tolerance, West Los Angeles, CA.

Education and professional experience

Catholic University, Santiago, Chile / B.A., 1981

Otis Parsons School of Design, Los Angeles, CA

Art Center College of Design, Pasadena, CA.

Art Director of Los Angeles Times, 1995-2000; Los Angeles, CA.

Professor. Mixed Media Courses: Art Center School of Design, Pasadena, CA 2000-2005.